

#### **IV. BRIDE'S HEART AWAKENED**

*(5) I rose up to open for my beloved, and my hands dripped with myrrh, and my fingers with liquid (sweet-scented) myrrh, which he had left upon the handles of the bolt. (6) I opened for my beloved, but my beloved had turned away and withdrawn himself, and was gone! My soul went forth to him when he spoke, but it failed me and now he was gone! I sought him, but I could not find him; I called him, but he gave me no answer.*

-She's tasted of His anointing again and she is awakened and knows she must pursue

#### **V. BRIDE'S HEART PURSUES**

*Song of Songs 5:7 AMP - (7) The watchmen who go about the city found me. They struck me, they wounded me; the keepers of the walls took my veil and my mantle from me.*

-We open ourselves to attack because we did not respond with immediate obedience to the promptings of the Holy Spirit, to the call of the Bridegroom

-The price of disobedience is greater than the price of obedience.

-Price of obedience: death (to self, own desires, ambitions, needs, etc)

-Price of disobedience – torment, striving, working, wrestling

-Rewards of obedience far outweigh torment of disobedience

#### **VI. BRIDE'S HEART CAPTIVATED**

*Song of Songs 5:8 AMP – (8) I charge you, O daughters of Jerusalem, if you find my beloved, that you tell him that I am sick from love (simply sick to be with him).*

*Song of Songs 8:5a AMP - Who is this who comes up from the wilderness leaning upon her beloved?*

## **THE BRIDE OF CHRIST UNVEILED** **PART 5 – OVERCOMING** **MEDIOCRITY/FAMILIARITY**

August 3, 2003 – Debby Baril

### **REVIEW**

*Song of Songs 8:5a AMP - Who is this who comes up from the wilderness leaning upon her beloved?*

-They made it through the trials of the relationship that threatened to destroy intimacy

1. Insecurity/Unworthiness 1:5-6
2. Little Foxes/Hidden Things 2:15
3. Mediocrity/Familiarity 5:2-7

### **OVERCOMING MEDIOCRITY/FAMILIARITY**

#### **INTRODUCTION**

-We must walk in the revelation of our identity as sons of God

-**BUT WE MUST** also move into our identity as the Bride of Christ

-Move from being loved by God (sons) to being lovers of God (bride)

-We must know we are loved (sons) before we can love (bride)

-It is one thing to have children (sons) but is entirely another thing to have a companion with whom you can share the intimate desires and secrets of the heart

-The world is looking for the manifestation of the sons of God

-Jesus is looking for the manifestation of the Bride

*Song of Songs 5:2-8 NAS & AMP - (2) I was asleep but my heart was awake. A voice! My beloved was knocking; Open to me, my sister, my darling, my dove, my perfect one! For my head is drenched with dew, my locks with the damp of the night. (3) But weary from a day in the vineyards, I had already sought my rest, I had put off my garment – how could I again put it on? I had*

washed my feet – how could I again soil them? (4) My beloved put in his hand by the hole of the door, and my heart was moved for him. (5) I rose up to open for my beloved, and my hands dripped with myrrh, and my fingers with liquid (sweet-scented) myrrh, which he had left upon the handles of the bolt. (6) I opened for my beloved, but my beloved had turned away and withdrawn himself, and was gone! My soul went forth to him when he spoke, but it failed me and now he was gone! I sought him, but I could not find him; I called him, but he gave me no answer. (7) The watchmen who go about the city found me. They struck me, they wounded me; the keepers of the walls took my veil and my mantle from me. (8) I charge you, O daughters of Jerusalem, if you find my beloved, that you tell him that I am sick from love (simply sick to be with him).

### **I. BRIDEGROOM'S ENTREATY/PETITION**

*Song of Songs 5:2 NAS - (2) I was asleep but my heart was awake. A voice! My beloved was knocking; Open to me, my sister, my darling, my dove, my perfect one! For my head is drenched with dew, my locks with the damp of the night.*

-He addresses her with terms of endearment and affection, even though her response is slow

-Begins to proclaim her identity in the midst of her slumber

Sister: One who does His will

*Matthew 12:50 AMP - For whoever does the will of My Father in heaven is My brother and sister and mother!*

Darling: An expression used to describe the person as being an extension of their own soul, an extension of their own life.

-The Bridegroom is declaring her identity as being intertwined with his.

*II Corinthians 3:3 AMP - You show and make obvious that you are a letter from Christ delivered by us, not written with ink but with*

*the Spirit of the living God, not on tablets of stone but on tablets of human hearts.*

-We are an extension of Christ, a very letter as it were, of His through whom He conveys His message and life

Dove: Filled with the Spirit of God

Perfect One: She has made it through the testing of her faith and has endured, inheriting God's promises

*Revelation 3:20 AMP - Behold I stand at the door and knock; if anyone hears and listens to and heeds My voice and opens the door, I will come in to him and will eat with him, and he will eat with Me.*

-Have we refused Him entry to any part of our lives? He does not accuse but woos us back

### **II. BRIDE'S MEDIOCRITY**

*Song of Songs 5:3 AMP - (3) But weary from a day in the vineyards, I had already sought my rest, I had put off my garment – how could I again put it on? I had washed my feet – how could I again soil them?*

-The bride was putting her own needs first, even though the Bridegroom was inviting her to another level of relationship and intimacy.

-She needed rest, He needed intimacy

-She heard the voice of the Bridegroom but she wasn't hearing His heart!!

### **III. BRIDEGROOM'S PASSION**

*Song of Songs 5:4 AMP - (4) My beloved put in his hand by the hole of the door, and my heart was moved for him.*

-He will look for the hole in the door of your heart where the Spirit can work to awaken you